

Term Information

Effective Term Autumn 2025

General Information

Course Bulletin Listing/Subject Area Russian
Fiscal Unit/Academic Org Slavic/East European Eurasian - D0593
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5250.05
Course Title The Russian Writer: Lev Tolstoy
Transcript Abbreviation Tolstoy
Course Description Lev Tolstoy (1828–1910) is a truly magnificent, iconic writer from the Russian nobility whose influence on literature, philosophy, and social-justice movements has been transnational and profound. Many of Tolstoy's ideas and positions are worthy of a critical eye and engaged debate—which is what we will do in our class.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.0402
Subsidy Level Doctoral Course
Intended Rank Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- 1. Demonstrate understanding of the social and political context of nineteenth-century Russia.
 2. Identify and engage with Tolstoy's ideas as expressed in his texts.
- 3. Productively apply, in writing and discussions, secondary sources to a close reading of Tolstoy
 4. Write a developed scholarly argument that adds, however modestly, to current Tolstoy scholarship

Content Topic List

- Primary focus on War and Peace (1869), Resurrection (1899), and Hadji Murat (1904). This selection of novels reflects three different directions in Tolstoy's career
 - -Tolstoy biography and legacy; The Crimean War
 - Tolstoy on Peace and War, Russia, Religion
 - Selections from poems and essays in honor of Tolstoy
 - Required texts included:
 1. Leo Tolstoy, War and Peace, translated by Louise and Aylmer Maude (Oxford World's Classics)
 2. Leo Tolstoy, What Is Art? (Penguin Classics)
 - 3. Leo Tolstoy, Hadji Murat, translated by Richard Pevear and Larissa Volokhonsky (Vintage)
 4. Leo Tolstoy, Resurrection, translated by Louise Maude (Oxford)
 - 5. Gary Saul Morson, Hidden in Plain View: Narrative and Creative Potentials in 'War and Peace' (Stanford)
- No

Sought Concurrence

Attachments

- Curriculum Maps Russian Major - Oct 4 2024.docx: Curriculum Map
(Other Supporting Documentation. Owner: Ernst,Joseph)
- R5250.05 Tolstoy Syllabus (1).docx: Syllabus 2/10
(Syllabus. Owner: Ernst,Joseph)

Comments

- This course will fall under 5250 in the curriculum map. *(by Ernst,Joseph on 02/10/2025 03:11 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Ernst,Joseph	02/10/2025 03:11 PM	Submitted for Approval
Approved	Ernst,Joseph	02/10/2025 03:11 PM	Unit Approval
Pending Approval	Vankeerbergen,Bernadette Chantal	02/10/2025 03:11 PM	College Approval



Syllabus

Russian 5250.05

Title of Course: The Russian Writer: Lev Tolstoy

Spring 2026, W/F 11:10am–12:30pm

3 Credit Hours

In person

Course overview

Instructor

- Name: Dr. Alisa Lin
- Email Address: lin.3183@osu.edu
- Phone Number: 405-596-4428
- Office Hours: Wednesdays, 4–5pm in Hagerty Hall 418

Note: My preferred method of contact is email or Carmen message.

Course description

Lev Tolstoy (1828–1910) is a truly magnificent, iconic writer from the Russian nobility whose influence on literature, philosophy, and social-justice movements has been transnational and profound. His big novels formulate complex worlds that intertwine rich characters with social issues, ethics, and concepts of history. He pushes us to think deeply about love, religion, death, moral obligation, art, and war. His shorter texts engage in social advocacy and take bold and controversial stances; at the end of his life, he even rewrote the Gospels. Many of Tolstoy's ideas and positions are worthy of a critical eye and engaged debate—which is what we will do in our class.



We are focusing primarily on three texts this semester, sadly leaving out many other wonderful options: *War and Peace* (1869), *Resurrection* (1899), and *Hadji Murat* (1904). This selection of novels reflects three different directions in Tolstoy's career. Our themes will include imperialism and colonialism, moral obligation, war and history, and religious institutions and religious faith.

Course expected learning outcomes

By the end of this course, students should successfully be able to:

1. Demonstrate understanding of the social and political context of nineteenth-century Russia.
2. Identify and engage with Tolstoy's ideas as expressed in his texts.
3. Productively apply, in writing and discussions, secondary sources to a close reading of Tolstoy.
4. Write a developed scholarly argument that adds, however modestly, to current Tolstoy scholarship.

Readings

The following texts are the assigned readings for this course. All readings will be posted to Carmen, aside from the books you will need to acquire on your own, which are listed under "Course materials and technologies."

- Jerome Donnelly, "Tolstoy's The Death of Ivan Ilych: Satire, Religion, and the Criticism of Denial" (2013)
- Caryl Emerson, "Leo Tolstoy on Peace and War" (2009)
- Caryl Emerson, "Theater" (2022)
- Tatyana Gershkovich, "Atrophied Aesthetic Sense" (2022)
- Susan Layton, "Tolstoy's Revolt against Romanticism" (1994)
- Dominic Lieven, "Tolstoy on War, Russia, and Empire" (2012)
- Gary Saul Morson, *Hidden in Plain View: Narrative and Creative Potentials in 'War and Peace'* (1987)
- Donna Tussing Orwin, "Courage in Tolstoy" (2006)



- Vadim Shkolnikov, “On Tolstoy and Foucault: Intellectuals, Conscience, and the Entanglements of Bio-Power” (2023)
- Francesca Silano, “The Russian Orthodox Church” (2022)
- Lev Tolstoy, “Alyosha Gorshok” (1905)
- Lev Tolstoy, “A Confession” (1882)
- Lev Tolstoy, “The Death of Ivan Ilyich” (1889)
- Lev Tolstoy, “The First Step” (1892)
- Lev Tolstoy, *Hadji Murat* (1904)
- Lev Tolstoy, “How Much Land Does a Man Need?” (1886)
- Lev Tolstoy, “The Kreutzer Sonata” (1899)
- Lev Tolstoy, *On Life*, selections (1886)
- Lev Tolstoy, *The Power of Darkness* (1886)
- Lev Tolstoy, “The Prisoner of the Caucasus” (1872)
- Lev Tolstoy, *Resurrection* (1899)
- Lev Tolstoy, “Three Deaths” (1859)
- Lev Tolstoy, “Three Hermits” (1886)
- Lev Tolstoy, *War and Peace* (1869)
- Lev Tolstoy, *What is Art?* (1898)
- Lev Tolstoy, *The Wisdom of Humankind*, selections (early 1900s)

How this online course works

Mode of delivery

This course is 100% in person. You must attend class regularly.

Credit hours and work expectations

This is a **3-credit-hour course**. According to Ohio State policy (go.osu.edu/credithours), students should expect around 9 hours of engagement with the class each week to receive a grade of (C) average. Actual hours spent will vary by student learning habits and the assignments each week.

Course communication guidelines



All communication related to this course, whether oral or in writing, should be grounded in intellectual inquiry and respectful of differing perspectives.

Course materials and technologies

Textbooks

Required (please use these exact translations, unless you are reading in Russian)

1. Leo Tolstoy, *War and Peace*, translated by Louise and Aylmer Maude (Oxford World's Classics)
2. Leo Tolstoy, *What Is Art?* (Penguin Classics)
3. Leo Tolstoy, *Hadji Murat*, translated by Richard Pevear and Larissa Volokhonsky (Vintage)
4. Leo Tolstoy, *Resurrection*, translated by Louise Maude (Oxford)
5. Gary Saul Morson, *Hidden in Plain View: Narrative and Creative Potentials in 'War and Peace'* (Stanford)

Other fees or requirements

None.

Course technology

Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available [at it.osu.edu/help](https://it.osu.edu/help), and support for urgent issues is available 24/7.

- Self-Service and Chat support: it.osu.edu/help
- Phone: 614-688-4357(HELP)
- Email: 8help@osu.edu
- TDD: 614-688-8743



Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen (go.osu.edu/canvasstudent)
- CarmenZoom virtual meetings (go.osu.edu/zoom-meetings)

Required Equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection
- Webcam: built-in or external webcam, fully installed and tested
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

Required software

- Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full instructions for downloading and installation can be found at go.osu.edu/office365help.

Carmen Access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the Duo Mobile application to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service



If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

Grading and instructor response

How your grade is calculated

Assignment Category	Points and/or Percentage
Engagement with our Learning Community	25%
Writing Exercises + Revisions	35%
Final Paper	40%
Total	100%

Description of major course assignments

Engagement with Our Learning Community

- **Description**

Regular, meaningful engagement with our learning community is essential to your success in this course. Similar to traditional “participation points,” this grade is earned through all of your in-class work and contribution to our learning community. Come to class having carefully and thoughtfully done the assigned reading so that you are prepared to engage in discussion and in-class activities. Each student is permitted to miss three class periods (for



any reason). After more than three absences, your community engagement grade will be lowered by 3% per absence unless you come talk to me for an alternative assignment. I give the community engagement grade at the end of the semester. If you are on target to receive less than an A/A- because you are not speaking up meaningfully in class, I will be in touch with you throughout the semester to work with you on improving. You are responsible for keeping up with your number of absences and approaching me if you accumulate more than three, so that you can request a make-up assignment.

- **Academic integrity and collaboration guidelines**

Since this grade is based on your contributions in class, it seems unlikely that we will run into any concerns with academic integrity, but certainly those rules apply. If you are sharing someone else's idea, please say so.

Writing Exercises + Revisions

- **Description**

For every odd-numbered week of the course, you will be given a writing exercise that asks you to write at least 300 words in response to a question about our readings for the week. These are due on Sundays at 11:59pm. For every even-numbered week of the course, you must revise and expand your writing exercise from the previous week, possibly referencing new materials we have covered in class in the days since. You may be given a specific element to add in your revision, such as engagement with a work of secondary scholarship. Expanded texts will need to be minimum 600 words and due on Sundays at 11:59pm. Each week's work is graded on quality for the same number of points. A rubric will be posted to Carmen. Your lowest grade in this category will be dropped.

- **Academic integrity and collaboration guidelines**

This is an open-book assignment. You may consult any of our materials or refer back to class discussions. You may also find



helpful materials in the library or online. You are welcome to discuss your thoughts with a colleague, but your colleague's perspective cannot extensively inform your assignment. No use of AI software, whether for text generation, for translation, or for something else, is permitted. Suspected AI usage will be reported to COAM.

Final Paper

- **Description**

Every student will produce a final paper of 10–12 pages that engages in close analysis of one of Tolstoy's texts, as well as with secondary scholarship. Graduate students are encouraged but not required to write longer papers. Your grade for this category will be made up of the following scaffolded steps, each of which has a separate deadline: topic description (10 points), bibliography (10 points), partial draft (30 points), final version (100 points).

- **Academic integrity and collaboration guidelines**

This is an open-book assignment. You may consult any of our materials or refer back to class discussions, and you will be required to find relevant materials in the library (which might be online materials). You are welcome to discuss your thoughts with a colleague, but your colleague's perspective cannot extensively inform your assignment. No use of AI software, whether for text generation, for translation, or for something else, is permitted. Suspected AI usage will be reported to COAM.

Late assignments

I fully understand that students are busy people with complex lives, and I am generally flexible with deadlines, so long as students are in contact with me about their needs. For any deadline in this class, you may request a **48-hour deadline extension** via a Google form that is linked on our Carmen homepage. All deadline requests that go through this form are automatically granted. You do not need to disclose to me the reasons for



your extension request if you do not want to. If you require an extension of more than 48 hours, please contact me directly. You will not see a change to the deadline you see in Carmen, but if you submit the form, you may trust that I have extended your deadline.

Grading Scale

- 93-100: A
- 90-92: A–
- 87-89: B+
- 83-86: B
- 80-82: B–
- 77-79: C+
- 73-76: C
- 70-72: C–
- 67-69: D+
- 60-66: D
- Under 60: E

Instructor feedback and response time

Grading and feedback

Smaller assignments will be graded within 48 hours, while larger assignments, like the final paper and its partial draft, may take me around a week. I am always available to meet if you'd like more feedback.

Preferred contact method

Please contact me by email or Carmen message. I typically respond to quick questions within a couple of hours, unless I am teaching or asleep. Messages requiring a more complicated reply will take me at most 24 hours on days when the university is open.

Academic policies



Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (**Faculty Rule 3335-5-48.7 (B)**). For additional information, see the **Code of Student Conduct**.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university’s Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

In Russian 5250.05 students are not permitted to use Artificial Intelligence tools for generative text or for translation or editing (e.g., you may not write your assignments in another language and have AI translate and improve it for you). This course values your original thought and ability to develop—



orally and in writing—an intellectual idea. AI represses originality and simplifies complexity. Suspected AI usage of any sort will be reported to the Committee on Academic Misconduct.

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity of people and ideas. We believe in creating equitable research opportunities for all students and to providing programs and curricula that allow our students to understand critical societal challenges from diverse perspectives and aspire to use research to promote sustainable solutions for all. We are committed to maintaining an inclusive community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among all members; and encourages each individual to strive to reach their own potential. The Ohio State University does not discriminate on the basis of age, ancestry, color, disability, gender identity or



expression, genetic information, HIV/AIDS status, military status, national origin, race, religion, sex, gender, sexual orientation, pregnancy, protected veteran status, or any other bases under the law, in its activities, academic programs, admission, and employment. (To learn more about diversity, equity, and inclusion and for opportunities to get involved, please visit: <https://odi.osu.edu/> or <https://cbasc.osu.edu/>)

Land acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here: <https://mcc.osu.edu/about-us/land-acknowledgement>

Your mental health

AS A STUDENT YOU MAY EXPERIENCE A RANGE OF ISSUES THAT CAN CAUSE BARRIERS TO LEARNING, SUCH AS STRAINED RELATIONSHIPS, INCREASED ANXIETY, ALCOHOL/DRUG PROBLEMS, FEELING DOWN, DIFFICULTY CONCENTRATING AND/OR LACK OF MOTIVATION. THESE MENTAL HEALTH CONCERNS OR STRESSFUL EVENTS MAY LEAD TO DIMINISHED ACADEMIC PERFORMANCE OR REDUCE A STUDENT'S ABILITY TO PARTICIPATE IN DAILY ACTIVITIES. THE OHIO STATE UNIVERSITY OFFERS SERVICES TO ASSIST YOU WITH ADDRESSING THESE AND OTHER CONCERNS YOU MAY BE EXPERIENCING. IF YOU OR SOMEONE YOU KNOW ARE SUFFERING FROM ANY OF THE AFOREMENTIONED CONDITIONS, YOU CAN LEARN MORE ABOUT THE BROAD RANGE OF CONFIDENTIAL MENTAL HEALTH SERVICES AVAILABLE



ON CAMPUS VIA THE OFFICE OF STUDENT LIFE'S COUNSELING AND CONSULTATION SERVICE (CCS) BY VISITING [CCS.OSU.EDU](https://ccs.osu.edu) OR CALLING 614--292--5766. CCS IS LOCATED ON THE 4TH FLOOR OF THE YOUNKIN SUCCESS CENTER AND 10TH FLOOR OF LINCOLN TOWER. YOU CAN REACH AN ON CALL COUNSELOR WHEN CCS IS CLOSED AT 614--292--5766 AND 24 HOUR EMERGENCY HELP IS ALSO AVAILABLE 24/7 BY DIALING 988 TO REACH THE SUICIDE AND CRISIS LIFELINE.

Accessibility accommodations for students with disabilities

Requesting accommodations

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are ill and need to miss class, including if you are staying home and away from others while experiencing symptoms of a viral infection or fever, please let me know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life Disability Services to request reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Religious accommodations



Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a



request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the **Office of Institutional Equity**. (Policy: **Religious Holidays, Holy Days and Observances**)

Course Schedule

Refer to our Carmen course page for up-to-date assignment due dates.

Week	Date	Topics/Readings/Assignments	Assessments Due
1	1/14	Introductions, “three Russian ideas,” Tolstoy’s biography and complicated legacy	
	1/16	The Crimean War. “The Prisoner of the Caucasus” (1872). Susan Layton, “Tolstoy’s Revolt against Romanticism” (1994)	Writing Exercise #1, Sunday at midnight
2	1/21	<i>War and Peace</i> (1869), to pg. 214	



Week	Date	Topics/Readings/Assignments	Assessments Due
	1/23	Morson, <i>Hidden in Plain View</i> (1987), chs. 2, 4	Writing Revision #1, Sunday at midnight
3	1/28	<i>War and Peace</i> , to pg. 447	
	1/30	Morson, <i>Hidden</i> , chs. 5, 8	Writing Exercise #2, Sunday at midnight
4	2/4	<i>War and Peace</i> , to pg. 645	
	2/6	Rest, take stock: review what we've covered	Writing Revision #2, Sunday at midnight
5	2/11	<i>War and Peace</i> , to pg. 1003	
	2/13	Morson, <i>Hidden</i> , chs. 6, 7	Writing Exercise #3, Sunday at midnight
6	2/18	<i>War and Peace</i> , to pg. 1309	
	2/20	Stepping back: the novel as a whole. Caryl Emerson, "Leo Tolstoy on Peace and War" (2009); Dominic Lieven,	Writing Revision #3, Sunday at midnight



Week	Date	Topics/Readings/Assignments	Assessments Due
		“Tolstoy on War, Russia, and Empire” (2012)	
7	2/25	The hyper-brief Tolstoy. “Three Deaths” (1859), “Three Hermits (1886), “How Much Land Does a Man Need? (1886), “The First Step” (1892), “Alyosha Gorshok” (1905). Francesca Silano, “The Russian Orthodox Church” (2022)	
	2/27	“The Death of Ivan Ilyich” (1889). Jerome Donnelly, “Tolstoy’s The Death of Ivan Ilych: Satire, Religion, and the Criticism of Denial” (2013)	Writing Exercise #4, Sunday at midnight
8	3/4	<i>What is Art?</i> (1898)	
	3/6	<i>What is Art?</i> , continued and Tatyana Gershkovich, “Atrophied Aesthetic Sense” (2022)	Writing Revision #4, Sunday at midnight
9	3/11	“The Kreutzer Sonata” (1899)	
	3/13	“A Confession” (1882)	Writing Exercise #5 & Final Paper



Week	Date	Topics/Readings/Assignments	Assessments Due
			Topic Description, Sunday at midnight
10	3/25	<i>Resurrection</i> (1899), to pg. 140	
	3/27	<i>Resurrection</i> , to pg. 278	Writing Revision #5 & Final Paper Bibliography, Sunday at midnight
11	4/1	<i>Resurrection</i> , to pg. 401	
	4/3	<i>Resurrection</i> , to pg. 528. Vadim Shkolnikov, "On Tolstoy and Foucault: Intellectuals, Conscience, and the Entanglements of Bio-Power" (2023)	Writing Exercise #6, Sunday at midnight
12	4/8	<i>Hadji Murat</i> (1904), to pg. 70	
	4/10	<i>Hadji Murat</i> , to pg. 144; Donna Tussing Orwin, "Courage in Tolstoy" (2006)	Writing Revision #6, Sunday at midnight



Week	Date	Topics/Readings/Assignments	Assessments Due
13	4/15	Selections from <i>On Life</i> (1886)	
	4/17	<i>The Power of Darkness</i> (1886). Caryl Emerson, "Theater" (2022)	Writing Exercise #7 & Final Paper Partial Draft, Sunday at midnight
14	4/22	Selections from <i>The Wisdom of Humankind</i> (early 1900s)	
	4/24	Conclusions. Selection of poems and essays in honor of Tolstoy	Writing Revision #7, Sunday at midnight
Finals	5/1		Final Paper due, midnight

Curriculum Map for Russian Major (Updated 10/04/2024)

		Program Goals		
		Goal 1	Goal 2	Goal 3
		Lang. Proficiency	Analytic Skills	Cult. Appreciation
Prerequisites				
Russian 1101	Novice Low/Mid		NA	Novice Low
-(including all decimal suffixes)				
Russian 1102	Novice Mid/High		NA	Novice Mid
-(including all decimal suffixes)				
Russian 1103	Novice High		NA	Novice High
-(including all decimal suffixes)				
Russian 1133	Intermediate Low		NA	Intermediate Low
Russian 2250.01/99	NA		Novice	Novice
-or-				
Russian 2335.01/.99	NA		Novice	Novice
Required Courses				
Russian 2104	Novice High/ Intermediate Low		NA	Novice High/Intermediate Low
-(including all decimal suffixes)				
Russian 2144	Intermediate Low/Mid		NA	Intermediate Mid
Russian 3101	Intermediate Low		NA	Intermediate Low
Russian 3102	Intermediate Mid		NA	Intermediate Med
Russian 4575	Intermediate High		Advanced	Advanced
Slavic 4530	NA		Advanced	Advanced
Language Elective Courses (9 credits)				
Russian 4101/4102	Intermediate Low/Mid		NA	Advanced
Russian 4102	Intermediate Mid		NA	Advanced
Russian 4135	Novice/Intermediate		Intermediate	Novice
Russian 5101	Intermediate High		Advanced	Advanced
Russian 5102	Advanced Low		Advanced	Advanced
Russian 5103	Advanced Low/Mid		Advanced	Advanced
Russian 5104	Advanced Mid		Advanced	Advanced
Russian 5150	Advanced		Advanced	Advanced
Russian 5260	Advanced		Advanced	Advanced

-(can be applied in this category or the Lit/Cult/Ling electives category)

Literature, Culture, Linguistics Elective Courses (6 Credits)

Russian 2250	NA	Novice	Novice
-(including all decimal suffixes, if not used as a prerequisite)			
Russian 2335	NA	Novice	Novice
-(including all decimal suffixes, if not used as a prerequisite)			
Russian 2345	NA	Novice	Novice
Russian 2850	NA	Novice	Novice
Russian 3460	NA	Intermediate	Intermediate
-(including all decimal suffixes)			
Russian 3350	NA	Intermediate	Intermediate
Russian 3355.99	NA	Intermediate	Intermediate
Russian 3360	NA	Intermediate	Intermediate
Russian 3470	NA	Intermediate	Intermediate
-(including all decimal suffixes)			
Russian 3480	NA	Intermediate	Intermediate
-(including all decimal suffixes)			
Russian 3490	NA	Intermediate	Intermediate
-(including all decimal suffixes)			
Russian 3750	NA	Intermediate	Intermediate
Russian 4330	NA	Advanced	Advanced
Russian 4520.99	NA	Advanced	Advanced
Russian 5200	Advanced	Advanced	Advanced
Russian 5225	NA	Advanced	Advanced
Russian 5230	NA	Advanced	Advanced
Russian 5250	NA	Advanced	Advanced
-(including all decimal suffixes)			
Russian 5260	Advanced	Advanced	Advanced
-(can be applied in this category or the language electives category)			
Russian 5460	NA	Advanced	Advanced
Russian 5530	Intermediate	Advanced	Advanced
Russian 5601	Advanced	Advanced	Advanced
Russian 5630	Intermediate/Advanced	Advanced	Advanced
Russian 5701	Advanced	Advanced	Advanced
Slavic 2330	NA	Novice	Novice
-(including all decimal suffixes)			

Slavic 2365	NA	Novice	Novice
-(including all decimal suffixes)			
Slavic 2995.99	NA	Intermediate	Intermediate
Slavic 3310	NA	Intermediate	Intermediate
Slavic 3320	NA	Intermediate	Intermediate
Slavic 3321	NA	Intermediate	Intermediate
Slavic 3340	NA	Intermediate	Intermediate
Slavic 3333	NA	Intermediate	Intermediate
-(including all decimal suffixes)			
Slavic 3711	NA	Intermediate	Intermediate
Slavic 3797.02NA		Intermediate	Advanced
Slavic 3800	NA	Intermediate	Intermediate
Slavic 3995	NA	Intermediate	Intermediate
Slavic 4530	NA	Advanced	Advanced
Slavic 4597	NA	Advanced	Advanced
Slavic 5020	NA	Advanced	Advanced
Slavic 5450	NA	Advanced	Advanced